



"Changbai Craftsmanship · Chinese Arts and Crafts"

International Student Short-term Study Program

(3 Weeks)

1. Program Information

1.1 Name: "Changbai Craftsmanship · Chinese Arts and Crafts" International Student Short-term Study Program

1.2 Positioning: Designed for international students, this program takes Changbai Mountain regional culture as its core, deeply exploring the cultural connotations and technical essence of traditional Chinese arts and crafts. Integrating theoretical lectures, hands-on practice, and cultural field trips, it creates a short-term study program that combines professionalism, engagement, and cultural depth. The program helps international students understand China's intangible cultural heritage (ICH) techniques, experience Oriental aesthetics and regional folk charm, and build a bridge for cross-cultural artistic exchange.

1.3 Target Participants: Non-Chinese citizens holding valid foreign passports, aged 18 – 60, in good physical and mental health, with no record of illegal or disciplinary violations. Applicants should be interested in handicraft creation, traditional Chinese culture, arts and crafts. No prior professional background is required (beginners are welcome). Basic English communication skills are required (courses are conducted in both Chinese and English).

1.4 Duration: 3 weeks (21 days)



1.5 Class Size: 10 – 20 students per class (the session will be cancelled if fewer than 10 students enroll)

1.6 Program Dates: July 13 – July 31

1.7 Teaching Venues: On-campus practical training facilities and multimedia classrooms (for theoretical courses).

2. Core Curriculum

Program Component	Main Content
Opening Ceremony	Program introduction, faculty introduction, course schedule briefing, safety guidelines; ice-breaking activities for students; familiarization with the learning environment and practical training tools.
General Education Courses	History of Chinese Arts and Crafts (Instructor: Cai Yannan) This course covers the historical development and classification system of Chinese arts and crafts, with a focus on the characteristics and value of Changbai Mountain regional arts and crafts, laying the cultural foundation for subsequent studies.
	ICH Inheritance and Cross-cultural Communication (Instructor: Liu Xiaoming) This course interprets core concepts of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage, examines China's ICH protection practices, explores contemporary inheritance and international dissemination pathways of traditional arts and crafts, and shares stories of ICH inheritors to convey the spirit of craftsmanship.



Core Courses: Theory & Practice	Hammered Plant Printing (Instructor: Sun Yiwei) <ul style="list-style-type: none">✧ <i>Theoretical Study:</i> Historical origins and regional characteristics of Changbai Mountain hammered plant printing; Manchu and Korean ethnic folk aesthetics and nature worship reflected in the craft; identification of common printing plants in Changbai Mountain (herbs, flowers, and leaves); plant collection techniques; basic hammering methods; simple plant rubbing exercises.✧ <i>Core Practice:</i> In-depth study of core hammering and rubbing techniques; mastery of force control and color fixation; designing patterns incorporating Changbai Mountain regional elements (landscapes, Manchu totems); hands-on production of hammered plant-printed handkerchiefs and small fabric badges; one-on-one instructor guidance to correct operational errors.
	Natural Plant Dyeing (Instructor: Li Siram) <ul style="list-style-type: none">✧ <i>Theoretical Study:</i> History and eco-friendly concepts of natural plant dyeing; sources of the five major color systems—blue, red, yellow, black, and white (gardenia, sappanwood, indigo, etc.); demonstration of basic dye extraction processes; fundamental principles of dyeing.✧ <i>Core Practice:</i> Hands-on production of dyed scarves and small pillowcases; learning post-dyeing color fixation and drying techniques; experiencing the Oriental aesthetic of "blue derived from indigo yet surpassing it.
	Three-Dimensional Floral Embroidery (Instructor: Cai Yannan) <ul style="list-style-type: none">✧ <i>Theoretical Study:</i> Millennium-long development of Chinese embroidery; unique charm of the Four Famous Embroideries and ethnic minority embroidery



	<p>techniques; cultural genes in hair embroidery, tin embroidery, and Miao embroidery; cultural significance of the royal azalea (symbol of Korean ethnic culture).</p> <p>✧ <i>Core Practice</i>: Starting from basic stitches, systematic instruction in core techniques including padded satin stitch and satin stitch; guidance on copper wire shaping and center embellishment; hands-on production of a three-dimensional royal azalea embroidery brooch; focused tutoring for beginners to ensure mastery of three-dimensional sculpting essentials.</p> <hr/> <p>"Changbai Paper-cut Rhythms" — Manchu Paper-cutting of Changbai Mountain (Instructor: Wang Yunqi)</p> <p>✧ <i>Theoretical Study</i>: Cultural connotations of Changbai Mountain Manchu paper-cutting; analysis of paper-cutting pattern meanings in the context of Manchu folk customs (rituals, festivals); basic principles of paper-cutting design.</p> <p>✧ <i>Core Practice</i>: Learning to use traditional paper-cutting tools; progressing from simple geometric patterns and folk symbols to complex patterns depicting Changbai Mountain landscapes and Manchu totems; hands-on production of 2-3 paper-cutting works; experimenting with integrating paper-cutting into modern decoration.</p>
<p>Cultural Field Trips</p>	<p>1. Visit to the Changchun Intangible Cultural Heritage Exhibition Hall (Changchun History and Culture Museum): Viewing local ICH masterpieces including Manchu paper-cutting, Korean embroidery, plant dyeing, micro-carving, and wood carving; face-to-face exchanges with ICH inheritors; hands-on experience with simple crafts such as rubbing and straw weaving; gaining direct appreciation of Changchun's traditional craft charm.</p>



	<p>2. Exploration of Xinmin Street Historic and Cultural District: Strolling through historical buildings from the Manchukuo period, understanding the modern urban development of Changchun, and experiencing the blend of tradition and modernity in the city's cultural landscape.</p> <p>3. Visit to Jilin Provincial Museum / Changchun Museum: Systematic understanding of Northeast China's regional history, Manchu and Korean ethnic folk culture, and the origins of Changbai Mountain arts and crafts, consolidating the cultural foundation of theoretical studies.</p> <p>4. Visit to Changchun World Sculpture Park: Experiencing the fusion of Chinese and international sculpture art with Oriental aesthetics, expanding global artistic horizons, and enhancing aesthetic and cultural understanding.</p>
Exhibition of Achievements	Hosting the "Changbai Craftsmanship" International Student Arts and Crafts Exhibition, where students display their practical works; inviting faculty, students, and ICH inheritors to view and evaluate the works; presenting "Outstanding Creation Award" certificates to excellent works.
Closing Ceremony	Review of the program learning journey; presentation of completion certificates (including course completion certificates); distribution of exclusive cultural and creative gifts to students; group photo session.

3. Fee Structure

3.1 Total Program Fee: RMB 6,000 per person, excluding transportation (international round-trip airfare, domestic flights or train tickets within China),



visa fees, medical examination fees, personal insurance, and personal expenses.

3.2 Fee Includes:

-Tuition: Instruction fees for all courses and teaching materials.

-Practical Training Fees: Tools and materials for all hands-on courses; students may keep all works they produce.

-Cultural Field Trip Fees: Transportation, admission tickets, and guide fees during field trips.

-Accommodation (triple occupancy): On-campus accommodation arranged uniformly during the program.

-Other Fees: Opening and closing ceremony expenses, outstanding work awards, and cultural and creative gift expenses.

3.3 Discount Policies:

-Early Bird Discount: 10% discount (RMB 5,400 per person) for registration and full payment completed one month in advance.

-Group Discount: RMB 300 reduction per person for groups of 3 or more; RMB 500 reduction per person for groups of 5 or more (not applicable in conjunction with the Early Bird Discount).

3.4 Payment: A deposit of RMB 1,000 is required upon successful registration (deductible from the total fee); the remaining fee must be paid 15 days before the program starts. If a student withdraws due to personal reasons, the deposit is non-refundable, while the remaining fee is fully refundable (for



applications submitted 15 days or more before the program starts). For withdrawals within 15 days before the program starts, 30% of the total fee will be deducted as a penalty. If a session is cancelled due to insufficient enrollment (<10 students), all paid fees will be fully refunded.

4. Registration Information

4.1 Registration Period: March 1 - June 10 annually.

4.2 Registration Method: Online registration. Complete the "Changbai Craftsmanship· Chinese Arts and Crafts" International Student Short-term Study Program Application Form, upload required documents, and pay the deposit upon approval to complete registration.

4.3 Required Documents (high-resolution scans required; Chinese or English versions accepted; original documents need not be mailed):

- Scanned copy of a valid passport (personal information page; passport must be valid for at least 6 months beyond the program end date).
- Personal bareheaded color photo (2-inch, white background, digital version).
- Scanned copy of the highest academic certificate.
- International Medical Examination Report (valid within 6 months, issued by a regular hospital, stating "in good health, suitable for participating in hands-on craft courses"; English version acceptable).
- Certificate of No Criminal Record (issued by the public security administration of the country of residence).



-Personal Statement (100-200 words, explaining interest in arts and crafts and purpose for participating in the program; Chinese or English accepted).

4.4 Review Process:

-Document review will be completed within 3 working days after submission (extended during holidays); results will be notified via email, WeChat, or SMS.

-Upon approval, students must pay the deposit within 5 working days; failure to do so will be deemed as automatic forfeiture of registration qualification, and the spot will be offered to the next applicant.

4.5 Visa Assistance: Upon approval, the university will issue a Program Invitation Letter and DQ Form (Short-term International Student Information Form) for students to apply for a study visa (X2 visa) to China. Visa processing and associated fees are the responsibility of the student; the school can provide relevant consultation and guidance.

4.6 Insurance Purchase: Students must purchase overseas insurance before entry; the school can provide recommendations for study abroad insurance providers.

5. Contact Information

5.1 Program Consultation Phone/Tel : +86-431-87011165 (Weekdays 9:00-16:30) (School of International Exchange/ General Office)

5.2 Consultation Email: jldhgjlx@163.com (School of International Exchange/ International Student Consultation Email)